

# Sixth Form Scholarships 2025 Information Pack

## Sixth Form Scholarships Available at Putney High School

We award a number of Sixth Form scholarships in the following categories:

- Academic
- Art
- Design: Product Design and Technology
- Design: Textiles
- Drama
- Music
- Sport

There are two Elsa Maud Plant Academic Scholarships; one available to a Modern Linguist and one to a Scientist through Years 12 and 13. These awards are only available to current Putney High School pupils.

### How Do I Apply?

**External Applicants:** Please indicate your interest in applying for a sixth form scholarship on the [16+ application form](#). Once your application has been submitted, you will see a further phase via the admissions portal and requirement to complete a separate online scholarship form. Shortlisted applicants will be invited to attend scholarship assessment(s).

**Internal Applicants:** [Please click here](#) to access the scholarship application form on Firefly.

*Please have the required documentation ready before starting as you cannot save your progress.*

### Application Deadline

The deadline for all scholarship applications is **12 noon on Friday 4 October 2024**.

If applicable, the deadline for written personal statements, digital Art portfolio and Sport presentation submissions is **12 noon on Friday 4 October 2024**.

Additional information about formatting can be found below.

### Assessment Information

Scholarship assessments will take place in mid-November.

### WHERE CAN I FIND FURTHER INFORMATION?

If you have any queries, please do contact our admissions department [admissions@put.gdst.net](mailto:admissions@put.gdst.net) or 020 8788 4886.

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## Academic Scholarships

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

All Academic Scholarship applicants will be required to submit a personal statement detailing their interests in their chosen A Level subjects and their future aspirations. They will also sit a scholarship examination paper lasting 1 hour and 30 minutes. Timings and arrangements will be confirmed with candidates after the application deadline.

There is no need to revise for this examination. It takes the form of a multiple-choice paper.

### **WHAT QUALITIES ARE BEING ASSESSED?**

The paper requires no prior revision or specific knowledge. It aims to assess the candidates critical thinking and problem-solving skills; skills which are vital for success in A Levels and Higher Education. The assessment is wide ranging in the skills tested, from numerical reasoning, through to understanding of argument and reasoning in language.

**NB** for current pupils only, there is a separate sub-category of Academic Scholarship - the Elsa Maud Plant Scholarship. Additional information can be found below, and you must sit the academic scholarship paper as part of your application for Elsa Maud.



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## Art Scholarships

### **MAKING AN APPLICATION**

All applicants are required to submit a digital portfolio in advance of the assessment day. The format and deadline for submission of the digital portfolio can be found below.

The portfolio should contain between 10 - 20 images of work which is relevant to GCSE Art / other personal work produced, including:

- Evidence of artist research in sketchbook presentations - relevant to your GCSE Art projects
- Evidence and ability to discuss exhibitions you have attended (including virtual exhibitions) and visual research relating to a particular artist's work
- Evidence of experimentation with different processes and techniques - creative use of media
- Evidence of drawing and recording - skilled observational drawings and photography
- One or two final pieces of which you are most proud (this can include but is not limited to photography, sculpture, print or painting)

Digital Portfolio Format: [Microsoft PowerPoint](#)

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

Applicants will be invited for a panel interview which will include members of the Art department.

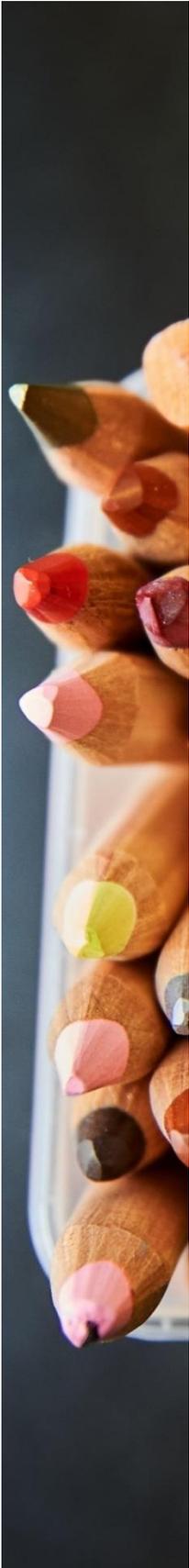
Your interview will involve discussion around your digital portfolio and your passion for the subject, including any exhibitions you have attended (including virtual exhibitions) and the artists that inspire you.

### **WHAT QUALITIES ARE BEING ASSESSED?**

Candidates for the Sixth Form Art Scholarship should currently be studying GCSE Art. The successful candidate would be expected to study a full A Level Art course.

You should be committed to Art and able to demonstrate ability, passion and a love for the subject. You should also be able to demonstrate an eagerness to get involved with extra-curricular activities such as art clubs, talks, and workshops.

Drawing and perceptual ability should be of a high standard, and you should be able to provide evidence of an aptitude for the creative and experimental. You should also be able to provide evidence of recent visits to exhibitions.



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## Design Scholarships: Product Design and Technology

### MAKING AN APPLICATION

All applicants are required to submit a written personal statement containing details of the following: (300-350 words).

1. Why the scholarship would be valuable to you.
2. How would you lead and contribute to the subject?
3. Further interest in the subject e.g., design exhibitions, co-curricular activities, external projects.
4. Your favourite designer and/or brand and why.

Personal Statement Format: [PDF](#)

### WHAT WILL HAPPEN ON THE ASSESSMENT DAY?

Applicants are required to attend an interview with members of the Design Technology department and bring with them a structured Design portfolio containing:

1. Evidence of the design, development and planning of a designed outcome from Y11. This can be a prototype, product design, architecture design or engineering project (max. 4 x A3 pages).
2. Photographic evidence of hand and/or CAD/CAM manufacturing skills in the design and realisation of a product/prototype (max. 4 x A3 pages).

One of these products/prototypes should be made independently of lessons and include a short evaluation (max 150 words) and photographic evidence to highlight progression during its design and manufacture. Where possible, the product/prototype and supporting sketchbook may be submitted for evaluation as part of the scholarship interview.

### WHAT QUALITIES ARE BEING ASSESSED?

Candidates for the Sixth Form Design Scholarship should currently be studying GCSE Design Technology. The successful candidate is expected to study A Level Design Technology.

You should be committed to Design Technology and demonstrate a high level of design and making skills. You should demonstrate competent use of ICT skills through SolidWorks and 2D Design (or similar) where appropriate in the design and realisation of functional or aesthetic products.

You should also be able to show evidence of commitment and achievements to date in Design Technology either at school or in external clubs or societies. This may also include involvement in school or an Arkwright Scholarship application.



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## Design Scholarships: Textiles

### **MAKING AN APPLICATION**

All applicants are required to submit a written personal statement demonstrating further interest in the subject and why the scholarship would be important to you.

Personal Statement Format: [PDF](#)

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

Applicants are required to attend an interview with members of the Design department and bring with them a structured Design portfolio containing:

1. A selection of your work completed at GCSE to discuss your thought process. Please include evidence of manufacture.
2. If you have produced any work outside of class, you are more than welcome to show that as well.

### **WHAT QUALITIES ARE BEING ASSESSED?**

Candidates for the Sixth Form Design Scholarship should currently be studying either GCSE Design Technology - Resistant Materials, Textiles or Art. The successful candidate is expected to study A Level Fashion and Textiles.

You should be able to demonstrate a clear passion and interest in Textiles through your work and other means outside of school.

You should also be able to communicate your understanding of the subject in the broader sense and have some awareness of the issues surrounding the Textiles and Fashion industry today.

Creativity and the willingness to experiment without fear of failure are qualities that will be valued.



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## Drama Scholarships

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

You will prepare and perform a short audition piece in the form of a monologue taken from a full-length play of your choice. The monologue should last 1-2 minutes and you will be expected to have read the whole text before your audition, so that you can discuss this during your interview. If the monologue goes beyond two minutes, you will be asked to stop.

The final part of your Drama Scholarship assessment will be an interview with members of the Drama Department.

### **WHAT QUALITIES ARE BEING ASSESSED?**

GCSE Drama would be helpful, but a candidate may demonstrate equal knowledge and experience through participation in extracurricular Drama. The successful candidate may want to complement their involvement in school Drama by taking A Level Theatre Studies but this not a requirement of the scholarship.

You should be able to provide evidence of commitment to the subject, as shown by your interest in and support of school Drama, your potential at A Level (where relevant), and examples of your achievements in school productions or achievements in Drama outside school. If you are taking GCSE Drama, you should also be able to give examples of achievements shown in lessons, workshops and written coursework potential at A Level (where relevant).



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## Music Scholarships

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

You will be asked to give a recital lasting between 10-15 minutes, with the repertoire and instrument(s)/voice being entirely of your choosing.

All candidates will then complete some aural tests at approximately Grade 7 standard, which will be followed by a short discussion about your musical interests and commitment to music-making at Putney High.

Please state at the time of application what the audition piece/pieces will be and on which instrument(s)/voice. We will provide an accompanist for you, and there will be time to rehearse prior to the audition.

Please note the assessment will be in front of the Director of Music and an external assessor.

### **WHICH QUALITIES ARE BEING ASSESSED?**

You must have the ability to perform to a high standard (Grade 8).

Successful scholars will also be expected to take a full and prominent part in all musical activities, including active participation in school orchestras and choirs.

We also expect our scholars to display a high level of musical leadership, helping the music department to run musical ensembles.

Scholars may want to complement their practical activities by studying Music to A Level, but this is not a requirement of the award.



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## Sport Scholarships

Sport scholarships are awarded to exceptionally talented and committed sportswomen demonstrating ability and potential in one or more of the school's main sports:

- Cross-country
- Cricket
- Gymnastics
- Lacrosse
- Netball
- Rowing
- Tennis

### **MAKING AN APPLICATION**

All applicants should be:

- able to demonstrate outstanding sports skills in a chosen sport/s equivalent to county standard
- committed to a school team/s and be a positive influence within the team/s
- assist with the coaching of a younger team
- show a positive attitude to maintaining personal fitness and skill development in your sport
- a positive role model to others and be able to communicate openly with peers, younger athletes, and the PE staff
- prepared to help with the organisation of some school sports events and fixtures

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

You may be invited for a practical interview to demonstrate your sporting ability and fitness.

Applicants will be asked to give a 10-minute presentation outlining your personal sporting achievements, aspirations, and goals. Within this you should answer the following questions:

1. Why would you make a good sports scholar?
2. How do you see your role and involvement in school sport in the Sixth Form?
3. What new ideas could you bring to the PE Department?

You will deliver your presentation to an interview panel, which will include the Director of Sport or Director of Performance. This will be followed by questions relating to your presentation.

**Presentation Format:** Various\*

*\*If your presentation uses PowerPoint, you will need to send the slides to [admissions@put.gdst.net](mailto:admissions@put.gdst.net) by 12 noon on Friday 4 October.*

### **WHAT QUALITIES ARE BEING ASSESSED?**

Applicants will need to demonstrate that they are playing (or have the potential to compete) at club, region, county or national level or have a recognised ranking in their sport.

Candidates should be an outstanding 'A' team player or equivalent at their current school and/or an excellent club level performer.

Scholars may want to complement their involvement in school sports by taking A Level PE but this not a requirement of the Scholarship.



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## Elsa Maud Plant Academic Scholarships

Elsa Maud Plant Academic Scholarships (EMP Academic Scholarships) are available to **current students only**.

There are two Elsa Maud Plant Academic Scholarships; one available to a Modern Linguist and one to a Scientist through Years 12 and 13.

The scholarships carry the full entitlements of an Academic Scholarship, plus up to £2,000 to be spent on study-related travel in a foreign country, ideally in the summer holiday at the end of Year 12. If there are any funds remaining following the completion of the project, they will be retained by the Legacy Fund for use in future years.

EMP Academic Scholars will present an assembly at the start of Year 13 (following study-related travel) and give an informal mini-PIE talk to Year 11 girls. They must also write up their project in a formal report. This experience will be of major help to you when applying for a university place.

The successful candidate would be expected to study at least one modern foreign language or one science at A Level.

### **MAKING AN APPLICATION**

Complete and submit the Sixth Form Scholarship Application Form. You will need to tick both the Academic and Elsa Maud Plant scholarship options.

As part of your application, you will need to submit a detailed proposal outlining your plans for your study-related foreign trip - please ensure you have this ready before you start the form. Your application should provide evidence of the following planning:

- of overall project
- for assembly presentation
- for data collection
- for mini-PIE
- for report writing
- ability to work confidently away from home

### **WHAT WILL HAPPEN ON THE ASSESSMENT DAY?**

All Elsa Maud Plant Scholarship applicants will sit the Academic Scholarship examination paper - this is irrespective of whether they currently hold an Academic Scholarship. Timings and arrangements will be confirmed with candidates after the application deadline.

Applicants will be asked to give a 10-minute presentation outlining the proposal to an interview panel, which will include the relevant Head of Department. This will be followed by questions relating to your presentation.

**Presentation Format:**            Various\*

*\*If your presentation uses PowerPoint, you will need to send the slides to [admissions@put.gdst.net](mailto:admissions@put.gdst.net) by 12 noon on Friday 4 October.*

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## WHAT QUALITIES ARE BEING ASSESSED?

- Performance in the Academic Scholarship examination
- Evidence of planning a foreign study trip that will be a stimulating and rewarding experience.  
The study trip:
  - should allow you to use a language studied at Putney and/or
  - should be something that could not be done in this country
  - incorporate sustainability and social responsibility
  - should be a high academic research quality project
  - will be supported by collection and analysis of data, including photographs or sound recordings
- All data collected during the study trip should be analysed and presented both in a report and at an assembly.

