



PIE² presents...

DIVERSITY^{AND} INCLUSION

Tuesday 23 November 2021



We all live with the
objective of being happy;

our lives are all different
and yet the same.



Anne Frank

CELEBRATING DIVERSITY AND INCLUSION

In a year where we have so much enjoyed being back together as a community, the importance of inclusion to the Putney community has never been clearer.

Students and staff have been keen to share their ideas, to listen and learn from one another, whether in Putney's many societies and debating groups, through critical thinking in the classroom, or as part of the Putney Ideas Exchange (PIE).

This year, our biennial PIE² day gives us the opportunity to celebrate our diversity and explore in greater depth its importance to wider society.

With the help of some inspiring guests and speakers, who we thank for joining us today, we look forward to sharing the wealth of experience they offer and with fresh perspectives, learning important lessons for life.

KEYNOTE SPEAKERS

AICHA MCKENZIE



Putney alumna Aicha McKenzie is a former British gymnast, model and dancer, who is also the CEO of AMCK Management, which, in 2005, founded AMCK Dance, AMCK Models in 2008 and AMCK Fit in June 2017. She is widely regarded as a leader in the entertainment field.

BARONESS GREY-THOMPSON



Paralympian, Crossbench Peer in the House of Lords, motivational speaker, broadcaster and mother. Tanni is one of Britain's greatest Paralympic athletes with a remarkable medal haul over 16 years and 5 Paralympic Games of 11 gold, 4 silver and a bronze. In March 2010 Tanni was created a life peer and was conferred as Baroness Grey-Thompson, of Eaglescliffe in the County of Durham.

GUEST SPEAKERS

Sue Cheung

Chinglish - An Almost Entirely True Story

Sue Cheung was born in the Midlands and spent her early years clowning about and busily scribbling and drawing. At the age of 16 she seized her chance to become an artist by winning a scholarship to the London College of Fashion. Later, Sue went into advertising and worked her way up to Art Director. She now freelances as a designer from her home in Dorset, where she writes and illustrates children's books. She also writes under the name of Sue Pickford.



Kerry Fletcher, Folk Dance Remixed

Street Dance the Maypole

Folk Dance Remixed is a groundbreaking company creating unique fusions between Folk and Hip Hop styles. Kerry Fletcher is a Co-Director of Folk Dance Remixed. She has a wealth of knowledge of many traditional dances and the history that goes with them, making learning steps a fascinating process! She is a choreographer and director in her own right and has been sought after to work in theatre and film and has even morris danced on the radio!



Peggy-Ann Fraser

1948 The Windrush

Peggy-Ann Fraser is an actress and campaigner. She has worked for Equity as a Diversity and Equality Councillor providing a voice for traditionally under-represented groups or issues, which should be kept at the forefront of Equity strategic planning and decision-making.



Deborah Gilshan

Gender Diversity on Corporate Boards:
The UK Experience

Deborah is the Founder of The 100% Club, a networking alliance dedicated to gender equality and advisory business in sustainable finance and diversity. She has 20+ years of experience in institutional investment, engaging globally with board directors, senior leaders, regulators and investors. Deborah has been recognised for her work in championing the female talent pipeline and is a regular commentator on sustainable finance and diversity.



Margot James

Digital and Creative Industries

Margot James is a British politician who served as Minister of State for Digital and Creative Industries from 2018 to 2019. She was Member of Parliament for Stourbridge from 2010 to 2019.



John Kidd

Inkle and Yarico: A Story that Changed the
Course of History

John is a writer and producer of theatre television and books. John raised his family in Barbados and the island is central in the story of Inkle and Yarico.



Dara Ley

Diversity Policing

Dara is a Police Sergeant working in the borough of Newham as part of a Neighbourhood team. She will shortly be joining the Violent Crime Task Force, dealing with violent offenders and locations.



Maresa MacKeith

Leaving Out No-One

Maresa MacKeith is a writer, educator and observer of the world. She expresses herself non-verbally, through an alternative method of communication. She is the author of Taking The Time (2011, Inclusive Solutions) and I Can Still See The Sky (2019, Big White Shed). Her work features in an anthology of writing, Quiet Riot Collected. Quiet Riot are an international collective of disabled people, who communicate using alternative, non-verbal forms of communication.



Benjamin Mearhart, The Black Curriculum

Racial literacy, Positionality, Intersectionality
and Decoloniality

Ben has an M.Ed. in Educational Leadership and in his 10 years as a senior leader he developed practices and curricula which progressed teaching, learning, outcomes and personal development to 'Outstanding' levels. A keen student of racial, social and emotional literacy, Ben has taught children across EYFS and Key Stages 1-4, including as a class teacher and English, Drama and Dance specialist.



Harmony Rose-Bremner

My Drama School Journey: Before, During and After

Harmony is an Acting graduate from the Royal Academy of Dramatic Art. She graduated in September 2020. Now she has started working as an actor, picking up lots of advice and knowledge along the way. She is currently in a show at the Kiln Theatre.



SOLIS - Naina Raizada, Tavishi Bhalotia & Adya Gupta

Chatbot/App Launch

SOLIS is an interactive experience aimed at children aged 11 - 16 years old, developed through the Inequality Quest run by global experiential learning platform, Lumi.Network. Its aim is to educate young people about inequality and tackle people's biases in order to positively alter social behaviour. SOLIS is currently in development as an app, shortly to be made available as a free download.



Satpaul Viridi

How Technology is Being Used to Help Promote Inclusion

For the last 13 years Satpul has been the founder and Managing Director of an IT service. During this time he has set up operations in a range of countries from Iceland to South Africa. He has grown this business from 6 people to over 250. He is passionate to make sure everyone has a fair opportunity to exceed their potential.



WORKSHOPS

Art Workshop (KS3)

E. Swingler

KS3 Digital Art workshop responding to the artist Chila Kumari Sing Burman's Winter Commission for Tate Britain (3 Hours).

Hispanic Art

J. Stoker/ T. Back

Learn about the styles and techniques of four Spanish & Latin American artists. In this session there will be the opportunity for participants to interpret a photograph of their choice (celebrating diversity and culture) through the eyes of each artist.

Please bring an iPad, a pen and colouring pencils/felt-tips.

Culture Cookbook

We are collating an online cookbook in celebration of Putney High School's culture. If you are a whiz at online publications come and join in.

Inkle and Yarico- A Story That Changed the Course of History

John Kidd

This session focuses on a book by Richard Ligon that describes a tragic true story. An Englishman called Inkle survives a shipwreck, and meets a local woman called Yarico, who saves him from death. Over time they become lovers, boarding a ship bound for Barbados together. The Englishman then sells Yarico into slavery. 'And so Yarico, for her Love, lost her Liberty'.

Debating Session

P. Maskell

Debating the motion 'this house believes that quotas in the workplace are good for equality'. Many elite professions have come under increased scrutiny for the lack of diversity among those they employ. Requiring employers to use quotas for different social, ethnic, and gender groups has often been suggested as a way of ensuring these professions are more socially representative.

Library Session

Come and curate an exhibition called 'Reading around the world'.

English Workshop (KS4)

M. Mellor

Poetry of tribal indigenous peoples
A workshop for students in Years 10-13 to explore and respond creatively to work of native writers from across the world.

News Crew

Are you a budding film maker, photographer or journalist?

Can you help document the day?

PE: Paralympic School Day

S. Neale

Come and join in a mini goalball tournament. Sports kit will be needed.

Textiles Diversity Quilt

S. McLaughlin/E. Buecher

Collaborative patchwork quilts have been made by a wide range of communities and groups for a variety of reasons. These reasons vary from documenting events through to protests. During this session you will make one or more squares that depict your personal idea of what diversity means, using a range of decorative techniques which will then be joined together to make a quilt.

The Trade Game

P. Freeley

The Trade Game is a simulation to illustrate the realities of trade and how it affects the wealth of a country. The game highlights how the gap between rich and poor nations is made wider by the trading policies of the rich.

Street Dance the Maypole

Folk Dance Remixed

Create wraps 'n ripples around a contemporary designed, brightly colourful ribboned maypole. This is a chance to learn a funky routine, mixing it with classic maypole wraps, such as the Chrysanthemum and the Twister. There will be an opportunity to be creative with your own moves and grooves!

LECTURES

Acknowledging the Experiences and Voices of Women- What Can We Do to Include All?

K. Brown

This session will look at the varied experiences of women and there will be a discussion on the effectiveness and inclusivity of feminism. The aim of the session is to encourage further and deeper analysis of feminism and the journey to equity.

Diversity Policing

Dara Ley

A lecture about women in the police force, racial diversity in policing and working with diverse communities.

Africans in Tudor and Stuart Westminster (virtual)

Dr Miranda Kaufmann

Acclaimed historian, Dr Miranda Kaufmann presents a fascinating lecture tracing the presence of Africans living in Early Modern Westminster using parish records.

Female Architects in Germany - The Struggle for Recognition

I. Hands

This session will look at female architects in Germany and their struggle for recognition, starting with the Bauhaus women in the 1920s and ending with woman in Architecture today. You will hear, among other things, how different a career in architecture was for woman in East Germany and West Germany.

Alphabets and Writing Systems of the World (and Why Korean is the Best!)

T. O'Connell

Take a tour around the world learning about the development of the world's major writing systems, getting an insight into how they work, trying your hand at them yourself! Look at multiple scripts and find out why linguists praise Korean as the master of them all.

Former Minister of State for Digital and Creative Industries (virtual)

Margot James

The former minister of State for Digital and creative industries, Margot James, joins us in this lunchtime lecture for Year 11, 12 & 13 DT students.

If you select this session you will have your lunch at 12.10 and join the lecture at 1.10.

Chinglish - An Almost Entirely True Story

Sue Cheung

A humorous and honest insight into Sue Cheung's teenage years growing up in a Chinese takeaway in 1980s Coventry. She talks about starting work at nine years old, prepping food and serving customers, and about the loneliness and depression she felt having to deal with bullying, racism and abuse. Sue describes using humour as a coping mechanism and how her lifelong passion for art helped her escape the takeaway.

Gender Diversity on Corporate Boards: The UK Experience

Deborah Gilshan

The session will explore the multi-stakeholder approach to increasing female board representation at UK companies. The UK is an interesting market in that we do not have quota or legislation for female representation but it has relied on a multi-stakeholder approach, including the role of investors, public policy makers, regulators and advocacy groups.

Diversity in Art

O. Dobell

A lecture exploring the reasons behind a historic lack of diversity in the arts, why it is so important that we address these, and the great strides that artists and theoreticians have been taking to do so.

Genetic Heritage: What Genes Can and Can't Tell You

M. O'Brien

What genetic tests can and can't tell you about your heritage, health and earwax! If you have seen adverts for genetic tests which can reveal that you are 'part Viking' you may be interested to find out how they work and their limitations.

How Technology is Being Used to Help Promote Inclusion

Satpaul Virdi

How is technology is being used to help promote inclusion, such as colour blindness? Exploring how technology can help certain disabilities in the work place.

Royal Society Lecture: Ancestors (virtual)

Professor Alice Roberts

Join author, academic and broadcaster Professor Alice Roberts for her David Attenborough lecture: Ancestors, as she journeys through time to uncover the lost stories of our prehistoric ancestors - written in stone, pottery, metal and bone.

Leaving Out No-One

Marese MacKeith

Marese MacKeith will share her story and what she had to overcome in her journey through the education system, from segregated to mainstream. The session will explore the importance of friendship in school and what can get in the way of making friends, as well as looking ahead to the future- everyone having the opportunity to share their hopes and dreams.

Racial literacy - Positionality, Intersectionality and Decoloniality

The Black Curriculum

The session will explore the key concepts of positionality, intersectionality and decoloniality through their relevance and practical application in real-life school situations. The key aim is to enhance the students' ongoing reflection, critical thinking and conscious practise of these concepts as they cultivate increasingly action-centred racial literacy.

My Drama School Journey - Before, During and After

Harmony Rose-Bremner

Harmony Rose-Bremner will talk about Diversity in modern theatre schools and casting. The session will focus on sharing her journey of auditioning for drama school, her experience of the course and entering into the acting industry. She will share advice and things she has learned along the way to help anyone who might be interested in following a similar career path into the arts.

What Does Full Inclusion of Non-human Animals Look Like?

S. Tyler

In a society in which we are learning to prioritise inclusion of all humanity, where do non-human animals fit in? In a fundamentally speciesist and anthropocentric world non-human animals need advocates to speak and act for them.

#donteatmyfriends

#untileverycageisempty

Qualitative Research Methods in Social Science

J. Sokolowska

Not everything can be measured in terms of quantity, amount, intensity, or frequency. Qualitative researchers seek answers to questions that do not fit on a graph. In this practical session, approaches to researching the social experience are explained and explored. We will listen to Spotify records of songs that were recorded as part of qualitative research and received a BERA annual award.

The Windrush 1948

Peggy Ann Fraser

A talk about the 1948 The Windrush. Peggy Ann Fraser will tell the story of Caribbean people arriving in London.

SEMINARS

FEMBook Soc: What's the Point of Feminism?

Statement slips, discussion and feminist icons quiz. This session will introduce you to basics of feminism.

FEMBook Soc: Women and the Climate Crisis

Building women into climate strategy and why the climate and ecological emergency is a feminist issue.

Gender in the Classical World (KS3)

How did the Greeks and Romans view gender and what evidence do we have for gendered roles in ancient society?

The Last Emperor of Mexico: The Dramatic Story of the Habsburg Duke who Created a Kingdom in the New World

E. Shawcross

The true operatic tragedy of Maximilian and Carlota, the European aristocrats who stumbled into power in Mexico and faced bloody consequences.

LGBTQ+ Queer-coding

A discussion about queer-coding and the appropriation of queer aesthetics in the media.

Hidden Figures

This film follows three African-American women working at NASA in 1960s America as they work to put a man in space. This true story follows their contributions and the struggles they faced daily at work and in society.

Intouchables

A screening of the French blockbuster 'Intouchables' followed by a discussion of aspects of diversity in the film, concentrating particularly on: the representation of ethnic minorities, disability, women and LGBT characters.

On the Basis of Sex

The true story of Ruth Bader Ginsburg, her struggles for equal rights, and the early cases of a historic career that lead to her nomination and confirmation as U.S. Supreme Court Associate Justice.

Our Journey to Europe, Exodus: Our Journey

In 2015, the BBC gave cameras to some of the people who smuggled themselves into Europe, to record where no-one else can go. The result is a terrifying, intimate, epic portrait of the migration crisis.

LGBTQ+ Trans Representation

Why and how trans representation in media needs to be improved.

Play Reading

M. Kiek

A chance for students in Years 10-13 to read aloud Diana Son's play Stop Kiss, which tells the story of two young women who are violently attacked after kissing in public. According to Variety, it is a "poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably".

POCSOC Representation in Media and in Real Life

Representation in media and in real life.

Sex and Gender in the Ancient World (KS4+5)

How did the Greeks and Romans view gender and sexuality and what evidence do we have for gendered roles in ancient society?

Volare (All my Crazy Love)

This is a heart-warming drama movie by the Oscar-winning filmmaker Gabriele Salvatores. The movie chronicles a difficult reunion between a troubled teenager and his long-absent father. The film is inspired by the true story of Andrea and Franco Antonello, a father and his autistic son who travelled by motorbike for three months through the United States and South America. Destination unknown.

Black History Walk Clapham Common

A walk around Clapham Common to expose the African resistance, presence and history in the area. This walk features: The African Academy, an all black school in the 1800's, Black Freedom fighters and the Sierra Leone connection, African aristocracy in 1800's London, Jamaican Maroons and African-Canadians, How enslaved Africans helped poor English people, Barclays, Hibbert and other estates built with West Indian money and more.

Spanish BFI Trip (A-Level Spanish Students)

"Almodóvar on the Edge-All about his films. KS5 Spanish Study Day" This is an exciting chance to be part of a study day providing an in-depth introduction to Pedro Almodóvar's themes and styles focusing on the films 'All About My Mother' and 'Volver'.

FILM & TRIPS

TIMETABLE

08:30	Registration	Form Rooms
08:30	Black History Walk Trip Leaves	Pupil Entrance
08:30	Spanish BFI Trip	Trip
08:40	Opening Speaker: Aicha McKenzie	PAC - Years 9,11,12 and 13 Form Rooms - Years 7, 8 and 10
09:45-10:45	Period 2	
11:05-12:05	Period 3	
12:10-13:10	Period 4	
13:30-14:30	Lunch	
14:00	Closing Speaker: Baroness Grey-Thompson	PAC - Years 8, 9 and 11 Year 7 and 10 Form Rooms
14:45	SOLIS App Launch	
15:00	Share the Love Project	Year 7-11

TIMETABLE- PERIOD 2

WORKSHOPS

Art Workshop - KS3	ART1 & ART2
Debating Session	Room 6
English Workshop - KS4	SR6
Folk Dance Remixed	Sports Hall
Hispanic Art Workshop	G9
Inkle and Yarico: A Story that Changed the Course of History	Music Room Athena Centre
News Crew	Careers Library
Textiles Diversity Quilt	TEX1 & TEX2
The Trade Game	G1

LECTURES

Acknowledging the Experiences and Choices of Women Experiencing Overlapping, Concurrent Challenges Around the World. What Can We Do to Include All?	G4
Africans in Tudor and Stuart Westminster – Recorded Lecture with Dr Miranda Kaufmann	Recorded Lecture with Dr Miranda Kaufmann
Alphabets and writing systems of the world (and why Korean is the best!)	SR8
Diversity in Art	SR7
Gender Diversity on Corporate Boards: The UK Experience- Deborah Gilshan	Room 5
Genetic Heritage: What Genes Can and Can't Tell You	A13
Leaving No-One Out - Marese MacKeith	A15
Qualitative Research Methods in Social Science	Boardroom
Racial Literacy - Positionality, Intersectionality and Decoloniality- The Black Curriculum	PAC Raked Seating Side
Royal Society Lecture: Ancestors	A2
Woman Architects in Germany - The Struggle for Recognition	G8

TIMETABLE- PERIOD 2

SEMINARS

FEMBook Soc - What's the Point of Feminism?	SR2
Gender in the Classical world - KS3	SR5
LGBTQ+ Trans Representation	SR1
POCSOC Representation in Media and in Real Life	SR3
The Last Emperor of Mexico: The Dramatic Story of the Habsburg Duke Who Created a Kingdom in the New World	Room 3

FILMS

Hidden Figures	A11
On the Basis of Sex	A3
Our Journey to Europe, Exodus: Our Journey'	G2
Volare (All My Crazy Love)	G7

TIMETABLE- PERIOD 3

WORKSHOPS

Art Workshop - KS3	ART1 & ART2
English Workshop - KS4	SR6
Folk Dance Remixed	Sports Hall
Hispanic Art Workshop	G9
Inkle and Yarico: A Story that Changed the Course of History	Music Room Athena Centre
Library Session	Library
News Crew	Careers Library
Textiles Diversity Quilt	TEX1 & TEX2

LECTURES

1948 The Windrush - Peggy-Ann Fraser	Drama Studio Lockley
Acknowledging the Experiences and Choices of Women Experiencing Overlapping, Concurrent Challenges Around the World. What Can We Do to Include All?	G4
Alphabets and Writing Systems of the World (and Why Korean is the Best!)	SR8
Chinglish - An Almost Entirely True Story With Author Sue Pickford	G8 & G9
Diversity in Art	SR7
Diversity Policing - Dara Ley	Drama Studio Athena Centre
Gender Diversity on Corporate Boards: The UK Experience- Deborah Gilshan	Room 5
Leaving No-One Out - Marese MacKeith	A15
Racial Literacy - Positionality, Intersectionality and Decoloniality- The Black Curriculum	PAC Raked Seating Side
The History of Prosthetics (Queen Mary's Hospital)	PAC Stage Side

TIMETABLE- PERIOD 3

SEMINARS

FEMBook Soc - Women and Climate Crisis	Sixth Form Diner
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FILMS

Hidden Figures	A11
On the Basis of Sex	A3
Volare (All My Crazy Love)	G7

TIMETABLE- PERIOD 4

WORKSHOPS

Art Workshop - KS3	ART1 & ART2
Debating Session	Room 6
Folk Dance Remixed	Sport's Hall
Inkle and Yarico: A Story that Changed the Course of History	Music Room Athena Centre
News Crew	Careers Library
Textiles Diversity Quilt	TEX1 & TEX2
The Trade Game	G1

LECTURES

Chinglish - An Almost Entirely True Story With Author Sue Pickford	G8 & G9
Genetic Heritage: What Genes Can and Can't Tell You	A13
How Technology is Being Used to Help Promote Inclusion	Innovation Centre
Leaving No-One Out - Marese MacKeith	A15
My Drama School Journey: Before, During and After	Drama Studio Athena Centre
Racial Literacy - Positionality, Intersectionality and Decoloniality - The Black Curriculum	PAC Raked Seating Side
What Does Full Inclusion of Non-Human Animals Look Like?	SR4

TIMETABLE- PERIOD 4

SEMINARS

FEMBook Soc - What's the Point of Feminism?	SR2
Gender in the Classical world - KS3	SR5
LGBTQ+ Queer Coding	SR1
Play Reading - KS4+5	SR6
POCSOC	SR3
The Last Emperor of Mexico: The Dramatic Story of the Habsburg Duke Who Created a Kingdom in the New World	Room 3
Sex and Gender in the Ancient World - KS 4+5	SR5

FILMS

Intouchables	G7
Our Journey to Europe, Exodus: Our Journey	G2

