

# DIVERSITY WEEK 2020

## KNOWLEDGE IS POWER

To attend any sessions please contact the member of staff or student attached to the activity - if you aren't already in the Teams Group

KNOWLEDGE IS POWER

DAY	SESSION	ACTIVITY
MONDAY	LUNCH 1	<ul style="list-style-type: none"> <li>PSYCHOLOGY HOT TOPICS (YEAR 10 AND ABOVE) – Consequences of unconscious racial biases - an argument against the death penalty and a viable alternative to life imprisonment - Mrs Molan</li> <li>FEMSOC – Ms Ley</li> </ul>
	LUNCH 2	<ul style="list-style-type: none"> <li>LECTURE: BLACK, BRITISH AND BRILLIANT – An exploration of black influence on music and television – Ms Deschamps</li> </ul>
	5.30PM	<ul style="list-style-type: none"> <li>IN CONVERSATION: GB Rower Kyra Edwards – How can we learn from passive racial inequality? – Mr Carter</li> </ul>
TUESDAY	LUNCH 1	<ul style="list-style-type: none"> <li>PHYSICS CLUB – Forgotten Scientists – Dr Rolfe</li> </ul>
	LUNCH 2	<ul style="list-style-type: none"> <li>WELLBEING COOKING – Sophie Dulieu</li> </ul>
	PM REG	<ul style="list-style-type: none"> <li>FORM TIME – DIVERSITY IN ART – Ms Jennings</li> </ul>
	4PM	<ul style="list-style-type: none"> <li>eTHEATRE TRIP: SMALL ISLAND – National Theatre Live – Mrs Crocombe</li> <li>YEAR 9 – 13 DEBATING “This House defends the right of comedy to be offensive” – Dr Kiek</li> </ul>
WEDNESDAY	LUNCH 1	<ul style="list-style-type: none"> <li>LECTURE: DIVERSITY IN ART HISTORY LECTURE – Ms Dabell</li> </ul>
THURSDAY	LUNCH 1	<ul style="list-style-type: none"> <li>POCSOC – The sharing of personal experiences of racism - Iman Hafeez</li> </ul>
	LUNCH 2	<ul style="list-style-type: none"> <li>PSYCHOLOGY HOT TOPICS (YEAR 10 AND ABOVE) – “When They See Us” - What can lead to someone confessing to a crime they did not commit? - Mrs Molan</li> </ul>
	PM REG	<ul style="list-style-type: none"> <li>FORM TIME – DIVERSITY IN ART – Ms Jennings</li> </ul>
FRIDAY	LUNCH 1	<ul style="list-style-type: none"> <li>YEAR 7 AND 8 DEBATING “This House would remove all archive television programmes and films which contain racially offensive content from streaming platforms. – Dr Kiek</li> </ul>
	LUNCH 2	<ul style="list-style-type: none"> <li>SCHOOL COUNCIL – Mrs H. Armstrong and Mr Coulson</li> </ul>

WHEN YOU HAVE SPARE TIME THIS WEEK USE THIS BOOKLET TO GAIN KNOWLEDGE!



# Recommendations from POCSOC and Documentary Society

## BOOKS:

- The Help, Kathryn Stockett
- White Fragility, Robin Diangelo
- Why I'm No Longer Talking To White People About Race, Reni Eddo-Lodge
- Natives: Race and Class in the Ruins of Empire, Akala
- Overcoming Everyday Racism, Susan Cousins
- Well-Read Black Girl, Glory Edim
- What Does It Mean To Be White?, Robin Diangelo
- White Privilege Unmasked, Judy Ryde
- Between The World And Me, Ta-Nehisi Coates
- The African Trilogy including Things Fall Apart, Chinua Achebe
- Children of Blood and Bone, Tomi Adeyemi
- Half Of a Yellow Sun, Chimamanda Ngozi Adichie
- Waking Up White, Debby Irving
- Brit(ish), Afua Hirsch
- Black, Listed - Jeffrey Boakye

## DOCUMENTARIES and SHOWS:

- 13th (15)
- Louis Theroux: Murder in Milwaukee: Dark States 3 (15)
- LA 92 (15)
- Becoming (PG)
- [Riot from Wrong \(2011 London Riots / Mark Duggan\)](#)
- [The Unwanted: The Secret Windrush Files](#)
- [Stephen Lawrence: Time for Justice](#)
- [Justice for Joy](#)
- [Unremembered - Britain's Forgotten War Heroes](#)
- [Empire](#)

## FILMS:

- The Colour Purple (15)
- Fruitvale Station (15)
- 12 Years A Slave (15)
- Get Out (15)
- If Beale Street Could Talk (15)
- In The Heat Of The Night (12A)
- The Boy Who Harnessed the Wind (12)
- BlacKkKlansman (15)
- Hidden Figures (PG)
- Hairspray (PG)
- Belle (12A)
- The Help (12A)
- Selma (12A)
- Malcolm X (15)
- Fences (12A)

- <https://blackculturalarchives.org/breaking-barriers>
- <https://www.blackpast.org>

- When They See Us (15)
- Dear White People (15)
- Self Made: Inspired By The Life of Madam C.J. Walker (15)
- Hollywood (15)
- Seven Seconds (15)
- Who Killed Malcolm X? (12)
- Time: The Kalief Browder Story (15)
- Hello, Privilege - It's Me, Chelsea (15)
- Noughts and Crosses (No rated) – BBC
- The Death and Life of Marsha P. Johnson (15)



# Recommendations from LGBT+ SOC and Just Like Us

<https://itgetsbetter.org>

[https://www.stonewall.org.uk/system/files/creativity\\_home\\_learning\\_pack\\_-\\_secondary.pdf](https://www.stonewall.org.uk/system/files/creativity_home_learning_pack_-_secondary.pdf)

## FILMS

- The Imitation Game (rated 12)
- Moonlight (rated 15)
- Call Me By Your Name (15)
- Rent (12)
- Priscilla Queen of the Desert (rated 15)
- Gay Best Friend (rated 15)
- Carol (rated 15)
- My Beautiful Laundrette (rated 15)
- 120 BPM (rated 15)
- Every Day (rated 12A)
- Love, Simon (rated 12A)
- Pride (rated 15)

## DOCUMENTARIES AND TV

- Tig (12)
- Gareth Thomas – Hate in the Beautiful Game (BBC)
- Becoming Chaz (no rating)
- Paris is Burning (15)
- Coming Out to Class (All 4)
- Queer Eye (12)
- AJ and the Queen (15)
- I am Michael (15)
- Alex Strangelove (15)
- A Secret Love (12)

## SPOKEN WORD

**Alex Calver** [\*The Letter T\*](#)

Remi Graves [\*Towards a World Beyond Gender\*](#)

Keith Jarrett [\*A Gay Poem\*](#)

Lee Mokobe [\*A Powerful Poem about Being Transgender\*](#)

Maddie [\*Queeriosity\*](#)

Ruth Sotoyé [\*Self Care\*](#)

Paula Varjack [\*I Have Always Been in Love with Words\*](#)

## BOOKS

- Boys Don't Cry – Malorie Blackman
- The Perks of Being a Wallflower – Stephen Chbosky
- Alex as Well – Alyssa Brugman
- Love in Revolution – B. R Collins
- Happy Families – Tanita S. Davis
- Rapture – Carol Ann Duffy
- Geography Club – Brent Hartinger
- None of the Above – I.W Gregorio
- The Night Watch – Sarah Waters



# Recommendations from Fem Book Soc and English Department

## BOOKS:

Feminism is for Everybody – Bell Sister  
Outsider - Audre Lorde  
The Bloody Chamber - Angela Carter  
The Handmaid's Tale - Margaret Atwood  
Gender Outlaw – Kate Bornstein  
Bad Feminist – Roxane Gay  
Men Explain Things to Me - Rebecca Solnit  
A Room of One's Own - Virginia Woolf  
Invisible Women - Caroline Criado Perez  
The Feminine Mystique - Betty Friedan  
We Should All Be Feminists - Chimamanda  
Ngozi Adichie

<https://www.womenshistory.org>

[https://blog.feedspot.com/feminist\\_blogs/](https://blog.feedspot.com/feminist_blogs/)

## FILMS AND DOCUMENTARIES:

- Feminists: What were they thinking? (12)
- Mary Shelley (12)
- Miss Representation (No rating)
- A League of Their Own (PG)
- Wild (15)
- Roma (15)
- Frida (15)
- Little Women (U)
- Queen of Katwe (PG)
- Persepolis (12)

## MORE DOCUMENTARIES:

Knock Down the House

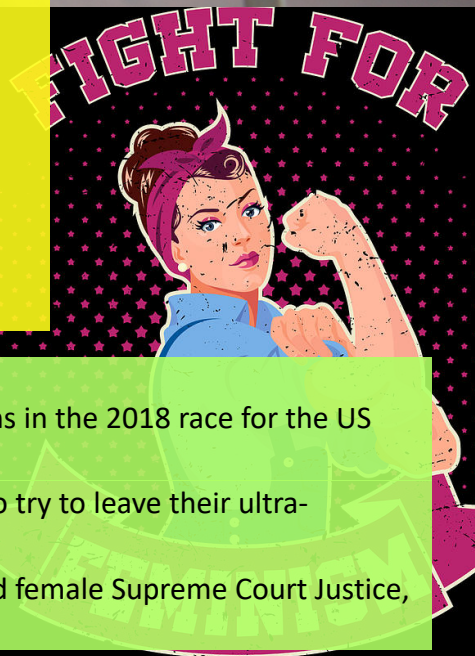
Four women challenge big-money politicians in the 2018 race for the US Congress

One of Us

Follows the story of three Hasidic Jews who try to leave their ultra-Orthodox community

RBG

Focuses on the life and career of the second female Supreme Court Justice, Ruth Bader Ginsburg





# More Recommendations

## BOOKS:

Unfollow by Megan Phelps

I am Malala by Malala Yousafzai

*A Fine Balance* by Rohinton Mistry

*The White Tiger* by Aravind Adiga

*A Suitable Boy* by Vikram Seth

*Midnight's Children* by Salman Rushdie

*The Guide* by N K Narayan

*Weed* by Paro Anand

*Hot Chocolate is Thicker than Blood* by

Rupa Gulab

*Revolution 2020* by Chetan Bhagat

*2 States: the Story of My Marriage* by

Chetan Bhagat

*The Battle for No. 19* by Ranjit Lal

Digital theatre LOG IN

Log in: [student@put.gdst.net](mailto:student@put.gdst.net)

Password: put123

## TV, INTERVIEWS AND DOCUMENTARIES:

- Never Have I Ever (12) – NETFLIX
- Ella Fitzgerald: Just on of those things (12A) – BBC iPlayer
- **Dear Mr Shakespeare** - Multimedia artist Phoebe Boswell questions William Shakespeare about the racial tensions in *Othello*, and draws on her own experience of the art world to explore how these anxieties resonate today - DIGITAL THEATRE
- **An Interview with Meera Syal** - Meera Syal explores the origins of her stage-adapted novel *Anita and Me*, and reflects upon how her upbringing and personal experiences have impacted her career as a writer - DIGITAL THEATRE PLUS
- **An Interview with Paulette Randall and Tanya Moodie** - Theatre and TV director Paulette Randall and actor Tanya Moodie discuss their experience working on August Wilson's Pulitzer Prize-winning *Fences* - DIGITAL THEATRE PLUS
- **Theatre Lives: Adrian Lester** - Actor Adrian Lester discusses the key roles he's played, industry realities he's encountered, how drama school teaches aspiring actors about graft, and how his roots aren't necessarily geographical. – DIGITAL THEATRE PLUS
- Aesha Ash on Diversity in Ballet - <https://www.youtube.com/watch?v=1Xw4--nHNSs>
- Teammates Kyra Edwards and Holly Hill discuss Kyra's experiences as the only person of mixed black heritage on the GB Rowing Team - <https://www.youtube.com/watch?v=vtfYVluNw9Y&feature=youtu.be>



# More Recommendations

## ANIMAL COMMUNICATION:

[https://www.amazon.co.uk/Animal-Communication-Made-Easy-Strengthen/dp/1788171195/ref=sr\\_1\\_3?crid=2W1QBAT86P6S1&dchild=1&keywords=animal+communication+books&qid=1591093332&sprefix=animal+communi%2Caps%2C149&sr=8-3](https://www.amazon.co.uk/Animal-Communication-Made-Easy-Strengthen/dp/1788171195/ref=sr_1_3?crid=2W1QBAT86P6S1&dchild=1&keywords=animal+communication+books&qid=1591093332&sprefix=animal+communi%2Caps%2C149&sr=8-3)

<https://www.youtube.com/watch?v=gvwHHMEDdT0> - How Diablo became Spirit

<https://learnhowtotalktoanimals.com/communication/>

[https://www.youtube.com/watch?v=d6P\\_4p3IXLQ](https://www.youtube.com/watch?v=d6P_4p3IXLQ) Ted Talk

## ARTICLES:

<https://www.forbes.com/sites/andrewpulang/2020/01/03/4-ways-to-understand-the-diversity-of-the-disability-community>

<https://www.spotlight.com/news-and-advice/interviews-podcasts/diversity-in-theatre-casting-lgbt-inclusivity-in-the-arts/>

<https://www.thegazelle.org/issue/103/commentary/religious-identification>

<https://www.rollingstone.com/music/music-features/music-industry-racism-1010001/>

## TED TALKS:

- Megan Phelps-Roper - Why I left the Westboro Baptist Church  
<https://www.youtube.com/watch?v=bVV2Zk88beY>
- The Beauty and Diversity of Muslim Life – Bassam Tariq  
[https://www.ted.com/talks/bassam\\_tariq\\_the\\_beauty\\_and\\_diversity\\_of\\_muslim\\_life](https://www.ted.com/talks/bassam_tariq_the_beauty_and_diversity_of_muslim_life)
- Rosie King – How Autism Free me from Myself  
[https://www.ted.com/talks/rosie\\_king\\_how\\_autism\\_freed\\_me\\_to\\_be\\_myself#t-100689](https://www.ted.com/talks/rosie_king_how_autism_freed_me_to_be_myself#t-100689)
- Angelica Dass – The Beauty of Human Skin in Every Colour  
[https://www.ted.com/talks/angelica\\_dass\\_the\\_beauty\\_of\\_human\\_skin\\_in\\_every\\_color#t-477849](https://www.ted.com/talks/angelica_dass_the_beauty_of_human_skin_in_every_color#t-477849)
- Chimamanda Ngozi Adichie - The Danger of a Single Story  
[https://www.ted.com/talks/chimamanda\\_ngozi\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story?language=en](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en)
- Kimberle Crenshaw - The Urgency of Intersectionality  
[https://www.ted.com/talks/kimberle\\_crenshaw\\_the\\_urgency\\_of\\_intersectionality?language=en](https://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality?language=en)

## THEATRE:

- <https://graeae.org/> - REASONS TO BE CHEERFUL (14+)
- <https://www.youtube.com/user/cirquedusoleil> - Great channel to see the diverse range of performers
- <https://www.bbc.co.uk/programmes/m000k1kj> - ROCKETS AND BLUE LIGHTS (14+) – Audio play



# More Recommendations

<https://autograph.org.uk>

<https://www.artsy.net>

## DISCUSSIONS:

What does art tell us about gender?

<https://smarthistory.org/art-gender/>

Diversity in Art: Has the Art World Become More inclusive?

[https://medium.com/@inna\\_13021/diversity-in-art-has-the-art-world-become-more-inclusive-ed4e40a979ed](https://medium.com/@inna_13021/diversity-in-art-has-the-art-world-become-more-inclusive-ed4e40a979ed)

What does it mean to be a woman in art?:

<https://www.tate.org.uk/art/tate-exchange/women-in-art>

Disability and art - <https://www.tate.org.uk/art/disability-and-art>

## WEBSITES and ARTICLES:

Diversity in Art: Has the Art World Become More inclusive?

[https://medium.com/@inna\\_13021/diversity-in-art-has-the-art-world-become-more-inclusive-ed4e40a979ed](https://medium.com/@inna_13021/diversity-in-art-has-the-art-world-become-more-inclusive-ed4e40a979ed)

Oppression and resistance: The long history of African-American struggle - through art and artifacts

<https://smarthistory.org/overview/courses-and-syllabi/oppression-and-resistance/>

Tate: Black Identities and Art

<https://www.tate.org.uk/art/black-identities-and-art>

Decolonising Art History

<https://onlinelibrary.wiley.com/doi/epdf/10.1111/1467-8365.12490>

Art About Migration

<https://smarthistory.org/art-about-migration/>

Understanding religions in art

<https://smarthistory.org/tools-for-understanding-religion-in-art/>

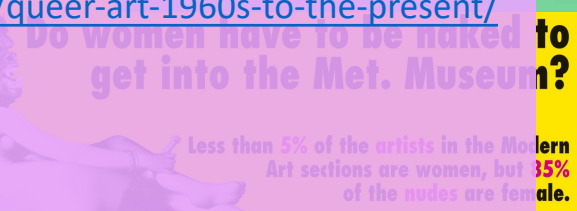
A brief history of women in art: <https://www.khanacademy.org/partner-content/tate/women-in-art/history-of-women-in-art/a/a-brief-history-of-women-in-art>

Queer Art: 1960s to the Present

<http://arthistoryteachingresources.org/lessons/queer-art-1960s-to-the-present/>

Tate: Queer Lives and Art

<https://www.tate.org.uk/art/queer-lives-art>





## Outside of SCHOOL



### Windrush Waves

**Live Poetry Celebrating the Heroes  
of the Windrush Generation**

**Monday 22nd June 2020  
7pm-8pm on Black Cultural Archives  
Instagram Live @bcaheritage**



[www.PoeticUnity.org.uk](http://www.PoeticUnity.org.uk)  
[www.BlackCulturalArchives.org](http://www.BlackCulturalArchives.org)



26/06/2020 at 12:00 (secondary)

**Travis Alabanza with  
'I AM, how to get creative  
with you as the source'**

Travis Alabanza is an award winning theatre maker, writer and performer. Their work has featured in the BBC, Guardian, Independent, Metro and more - and their recent theatre show Burgerz won the Total Theatre Fringe award 2019.

In this masterclass, Travis will be talking about their creative process and how you can turn your life story into a piece of theatre.



22/06/2020 at 14:30 (primary)

**Coronavirus - all your  
questions answered with  
Dr Ranj**

Dr. Ranj is a NHS Paediatrician, TV presenter and author. He's been on the front line during the pandemic and seen first hand the impact coronavirus has had, and what we can all do to stop it. He also supports the work of several LGBT+ charities and organisations, including Just Like Us, to improve the lives of LGBT+ young people.

Dr. Ranj will be helping you to understand the coronavirus and



22/06/2020 at 12:00 (secondary)

**In conversation with Lady  
Phyll**

Phyll Opoku-Gyimah, widely known as Lady Phyll, is the executive director and co-founder of UK Black Pride - Europe's largest celebration for LGBTQ+ people of African, Asian, Caribbean, Latin American and Middle Eastern descent. Lady Phyll has over 20 years' experience as an LGBTQ+ rights activist and anti-racism campaigner. She has spent a decade advocating for the rights of workers within the largest civil service union as a lead negotiator on behalf of Civil Service workers and is also the Executive Director of Kaleidoscope Trust.

<https://www.justlikeus.org/masterclasses>



**KNOWLEDGE IS POWER**

**Knowledge is  
power.  
Information is  
liberating.  
Education is the  
premise of  
progress, in  
every society,  
in every family.**

KOFI ANNAN